

GEORGINA WONCHEE

HAIR: BROWN - EYES: BROWN - HEIGHT: 5'6"
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green card holder



THEATRE

Firmemos la Paz	Alma	Dir. Cristian David. Teatro Macedonio Alcalá/Site Specific. Mexico
Las Ocho Joyas de Igu	Various	Dir. Fer Reyes. Site Specific/Toured/41st. Nat. Theatre Fest, Mexico
Ovni	Ash	Dir. Saúl López Velarde/Feria Internacional del libro, Oax. México
El Nogalar	Maité	Dir. Samantha Herrera/ La Microtheatre/The Broom Tree Theatre NYC
Cruzando Ensueños	La Muerte	Dir. Liliana Alberto. Toured/ NJ/Oneonta University/Whitney Museum NYC
Save me Toño Robens	Mónica	Dir. Orlando Rodriguez/ Sourgrape Prod. The Vino Theatre NY
Three Sisters outside of Bergen County NJ	Olivia	Dir. Michelle Chan/Stage 2 Atlantic Acting School NY
Want a Ride?	Camila	Dir. Elena Maldonado/One Act Festival Chain Theatre, NYC
El Puente	Gloria	Dir. Fiamma Piacentini/La Microtheatre/The Chain Theatre NYC
Schmaltz!	Mindy	Dir. David Slarskey/Fringe Festival NYC 2024/Wild Project NYC
The Edge of Nature	Georgina	Dir. Josh Fox/WOW International Company/La Mama Theatre NYC
Eric & Denise	Denise	Dir. Stephanie Halovanic. Hudson Guild Theatre/NY Theatre Festival NYC

WORKSHOPS AND SHOWCASES

Atlantic Alumni Showcase	Various	Dir. Ricardo Coke Thomas & Andrew Rodriguez/ Stage 2 Atlantic Acting School NY
HB Studio Table Work Reading	Various	Dir. Pat Golden/Directors New play lab/HB Studio

FILM

Dias de Gracia	Background	Dir. Everardo Gout
Eterea	Supporting	Dir. Avril Figueroa
Contigo Siempre	Supporting	Dir. Diana García
El Remedio	Supporting	Dir. Ashley Cervantes
Tia Angustias	Supporting	Dir. Alexandra Gómez

PERFORMANCES

Todas Vivas	Dir. Lucina Rojas- Espejo Escénico – Street
Almas al Vuelo	Dir. Liliana Alberto- Espejo Escénico – Virtual
Susurros-Street poetry	Dir. Liliana Alberto- Espejo Escénico– Street

COMMERCIALS - List available upon request.

TRAINING

Atlantic Acting School - Performance Techniques - Carl Howell, Script Analysis - Naomi Livingstone, Vocal Production - Katie Bull, Movement - Donnie Mather, Moment Lab and Acting - Montgomery Sutton, Speech – Charley Layton, Business – Gameela Wright, Monologues and Casting – Ricardo Coke-Thomas.
Introduction to Acting - **Escuela Nacional de Arte Teatral** - Caludia Ríos, Clown Workshop: Noemí Espinoza, Payaso Chacovachi, Choral training: Enrique Chávez/Isis Orozco, Voice: Regina Orozco – Xavier Jaramillo

SKILLS

Languages: Fluent in Spanish, English, French, Mandarin (beginner). Dialects: UK, Mexican, Argentinian, Spanish, Colombian, Cuban, Venezuelan. Sports: Swimming, Paddle, Volleyball, Zumba. Music: Mezzosoprano, Choral Singing (Alto), Cumbia Singer (Front Woman) Guitar, Jarana, Güiro, Quijada. Song Composition. Dance: Zapateado Jarocho, Cumbia, Salsa, Bachata, Mexican Folk, Bolivian Folk.